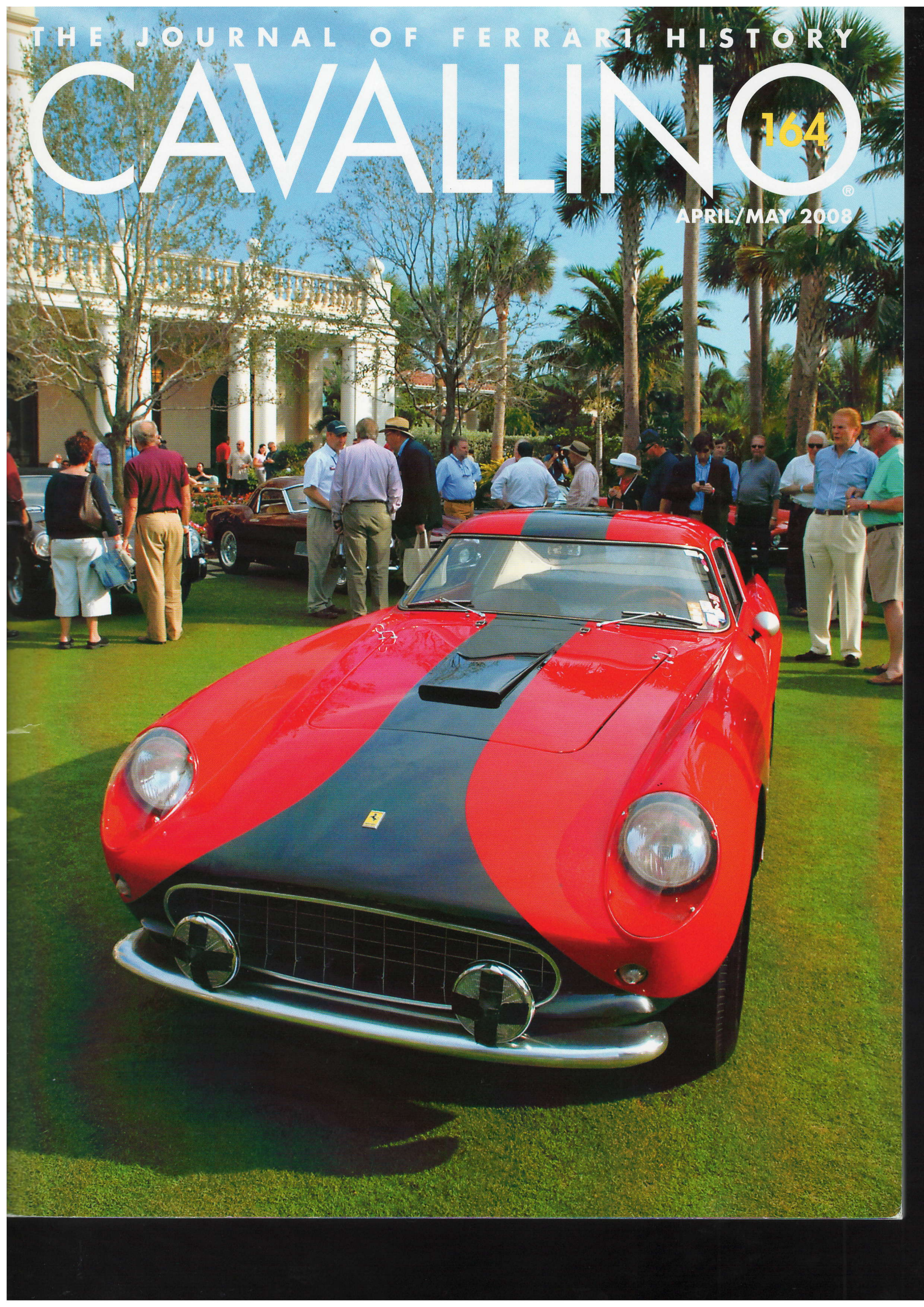


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CAVALLINO

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CAVALLINO CLASSIC 17

CONCORSO D'ELEGANZA AT THE BREAKERS



Michael Gregg Image

Left, the Classic featured TDFs, and on hand was this 1958 250 GT LWB Berlinetta, s/n 0901 GT, of Jeff Mamorsky.



Nicolas Jeanner Image

Right, calmly awaiting placement on the field Saturday morning was the 1957 410 SA, of Chris LaPorte.



Michael Gregg Image

Four Californias graced the field, including the 1959 competition 250 GT LWB Spyder California, s/n 1451 GT, from Martin Gruss.



Michael Gregg Image

Right, Daytonas were also featured, and 17 examples were their for judging or display.



Michael Gregg Image

Left, taking an Excellence Cup was the excellent 1953 342 America, s/n 0248 AL, from Jack Thomas.



Michael Gregg Image

Right, five superb Superamericas and Superfasts were there, like the 1957 410 SA "4.9 Superfast", s/n 0719 SA, of Lee Herrington.

CONCORSO D'ELEGANZA...

The climax of the week for many was the *Concorso d'Eleganza* on the front lawn of The Breakers, on Saturday, January 26. 150 pristine Ferrari automobiles were on display with about half being presented for judging, with the judges being leading experts from Europe and America. The displays were magnificent with groupings rarely seen, including five Superamericas, five TDFs, four Californias, and sixteen Daytonas among others. In the race car groupings were two now rare F333 SPs and several 360 and 430 ALMS race cars of recent vintage, including the 2007 Sebring winner, s/n 2406, the one in that fender bender photo finish after 12 hours of racing. On prominent display was the new 430

Scuderia along with a crowd-stopping white on white personalized 612 Sessanta.

At the evening banquet at The Breakers, Class Awards and Major Cups were presented, along with The Cavallino Cups for the two Best in Show. The winner of the Scuderia Ferrari Cup for the Best of Show Competition Ferrari was the beautiful 1949 166 MM Touring Berlinetta Le Mans, s/n 0026 M, of Jack and Susie Croul of Corona Del Mar, California. The winner of the Gran Turismo Ferrari Cup for the Best of Show GT Ferrari was the immaculate 1958 250 GT PF Cabriolet, s/n 0813 GT, of Peter Kalikow of New York City.

There was also a new trophy this year and the Cavallino Classic was honored to be chosen as the event for the

presentation of the first ever *Ferrari Classiche Cup* for the Outstanding Factory Certified Ferrari, and this was awarded by Ferrari SpA and NA. On hand to inspect the certified Ferraris on the show field, and to present the Award that evening, were Roberto Vaghietti, the retiring head of the *Classiche* Department, and his new replacement Marco Arrighi, and they chose a lovely 1967 330 GTS, s/n 10689, owned by David MacNeil of Hinsdale, Illinois.

We wish to thank The Breakers and its staff for hosting the entire 17th Cavallino Classic, and especially for having everything in superb condition on the big day – the *Concorso d'Eleganza* on the front lawn – for all our participants and guests to enjoy.

CAVALLINO CLASSIC 17

CONCORSO D'ELEGANZA AT THE BREAKERS



Michael Gregg Image

Left, Two giants given pride of place – the 1962 250 GTO, s/n 3445 GT, from Chris & Ann Cox, and the 1963 330 LMB, s/n 4725 SA, brought by Nick Soprano.

Right, the new 430 Scuderia and a 612 Sessanta, personalized.



Michael Gregg Image



Michael Gregg Image

Left, Best of Show GT was the 1958 250 GT PF Cabriolet, s/n 0813 GT, from Peter Kalikow.

Right, Best of Show Competition was the 1949 166 MM Touring Berlinetta Le Mans, s/n 0026 M, of Jack and Susie Croul.



Michael Gregg Image



Michael Gregg Image

Left, taking another of the Excellence Cups was the 1961 400 Superamerica Cabriolet, 2407 SA, of Wayne and Marilyn Nelson.

Right, on display only was the rare 1953 250 MM, s/n 0354 MM, from Thomas Mittler.



Michael Gregg Image



David Brady Image

Left, a full field of fine and very exceptional machinery and good weather was the order of the day at The Breakers on Saturday for the judged Concorso d'Eleganza.

Right, Ferrari put up an impressive display to highlight their commitment to the preservation of the older cars, through their Ferrari Classiche program.



David Brady Image