



est. 1948

FAXED
12-18-00

December 15, 2000

1/3/01
1. Body?
2. hammered strip

Dear Kirk,

Well, here it is Friday again. What with jury duty and our phones out of order for 48 hours during our busiest week of the year, I am finally in a quiet place where I can concentrate on your hot rod project. I have reviewed your budget request and feel that we can safely go forward with a ceiling of \$135k, which includes the body. I know this is up from your desire to keep it at \$122k. But, Reichenburg's car came in at \$130k and I feel we as a shop, have matured and with new controls in place, can produce a kustom version of his car for somewhat the same money. My only unknown is the trim. I can't say how much time it is going to take and I'm concerned how good the fit and finish will be over the belt lines. Maybe we should look at painting on silver leaf trim, with a double green pinstripe, and bury it all in the clear. At any rate, the trim needs more consideration.

In reviewing the time frame, we had decided to have the car in bare metal for preview at our Fathers Days open house 2001. And have the car ready for debut at the GNRS 2002. I believe this is a smart time frame and very workable from an expense point of view. We can easily work on the car 40 hours a week and keep the invoicing at a manageable level for both parties.

The letter I wrote you on 11-22 out lines the styling details of the car in black, which is very exciting indeed. And like I said before, it has all the ingredients of a high profile build, in fact Street Rodder Magazine has already stepped up for a feature article. I am confident my managers, staff and crew can deliver your project, not only on time but within the budget as well. We would like to get started as soon as possible so please let me know what you think of my proposal.

Sincerely yours,

Pete Chapouris, President

CC:

Jerry Forster, General Manager and Mick Jenkins, Shop Foreman

So. Cal

November 22, 2000

Dear Kirk,

It is always nice collaborating with you and last Tuesday was no exception. I feel our conversation put us back on track and I am very anxious to get started. Focusing more on the Doane theme is a sound platform to build on. The following is my best recollection of the meeting (note changes in ***bold Italics***), please feel free to add or subtract from its content:

- 1932 Ford Hiboy Roadster, Brookville body no cowl vent, stock hinges ***flared*** back to the body. Deuce grille with SCSS bull nose, hood center strip and cowl extension.
- ***Lindig style headlights/turn signals and removable driving lamps.***
- ***A solid black paint job, no scallop.***
- Half round chrome trim to emulate the SO-CAL scallop instead of a pinstripe (9/16" wide). Rear trim to terminate were trunk handle used to be.
- Chopped DuVal windshield with side glass (not wind wings), and fold-up type Bop Top (see attached TT drawing).
- The stance is lower in the front than the SCSS roadster. Move front crossmember forward 1", stock length hood. Start all three rows of 3" louvers 2" back from the edge of the shell and matching the curve of the trim at the rear.
- ***Halibrand 2 piece alloy kidney bean wheels, optional polish, 16" and 18".***
- Tires, Englebert, front 5.50-16, 27" tall, rear 700-18, 32" tall. (see Coker catalog)
- Spencer Small Block Ford ***painted Ford red.***
- T-10 4-speed.
- 5" dropped Super Bell tube axle and SO-CAL finned brakes with scoops.
- SO-CAL radius rod kit with ***tear drop rod ends.***
- ***Currie 9' Ford rear end, drum brakes and SO-CAL finned drum covers.***
- Side ***cut out*** through frame, exactly like the Spencer car.
- ***Exhaust out the rear same as Evert's coupe.***
- DeHeras '40 coupe rear license plate surround centered between '39 taillights, no trunk handle.
- ***Split bench seat with armrest in dark green leather and black thread.***
- Stock front horns with V-bar, stock rear horns, tank and spreader bar.
- ***Customer to provide instrumentation and spider steering wheel.***

Sincerely Yours,

Pete Chapouris

cc

Mick Jenkins, Tony Thacker and Thom Taylor